

# Liner Notes~ HBTS Podcast 1

Welcome to our first ever podcast! We hope you enjoy listening to Horton Foote's characters who appear more astute than ever as they reflect on life in 1915, 1918, 1927 and 1929. Some things have changed and some just haven't. The core universal humanity and inhumanity of life itself seems to run like a river under the surface of everything.

**Penny Kronengold** (Cover Artwork) *Apple Trees, Orange, Large, 1992-1998, oil/linen, 30"x32"*.

Penny Kronengold is a lifelong painter and figurative artist residing and working in both Elka Park and NYC. Her subjects range from trees and pastoral figures to swimmers as she is a lifelong mile a day swimmer herself. We all met swimming at Colgate Lake where her bright coral orange lipstick never fades even after a swim. Her work *Apple Trees, Orange, Large*, lends itself to dreaming of being together again under the trees in Elka Park.

[www.pennykronengold.com](http://www.pennykronengold.com)

Our own **Carver Blanchard** of Carver's Barn sings here his original piece with guitar, *Kaaterskill Mountain Home*. Carver Blanchard, a professional lutenist and guitarist whose roots are in the deep South, has been instrumental in the foundations and programming of HBTS. He plays professionally in the United States and Europe, teaches in NYC and at Wesleyan University and his CDs including *Lute Unleashed* are available on Amazon . He will serve as Musical Director of *A Coffin in Egypt* by Horton Foote in collaboration with Mabou Mines in Savannah, Georgia in March 2021.

**Andrès Carson** is the son of Jonathan and Cynthia Carson and has a big brother named Carlo. He and his family have generously hosted HBTS productions on their outdoor stage and indoor barn every summer. Andrès is ten years old and in the 5th grade. He enjoys baseball, reading and watching mystery movies. This is his second season as Co-Emcee. He crafts his own jokes and loves being part of this wonderful theatre group.

**Frank Girardeau** (Welcome) has performed in plays written by Horton Foote for over 30 years . NY theatre: Signature Theatre, Ensemble Studio Theatre, Manhattan Theatre Club, Hartford Stage, La MaMa, Goodman Theatre, Alley Theatre . Horton Foote plays: *The Death Of Papa, The Trip to Bountiful, The Traveling Lady, The One Armed Man, Talking Pictures, Night Seasons, The Road To The Graveyard, The Roads to Home*. He has also appeared in many films and television shows.

**Esther Cohen** ~ Poet, writer, storyteller, novelist and teacher of words and rhythms, Esther shares her joy of "writing everything down" with her lucky readers and here her very lucky listeners. She writes a poem a day whether in Cornwallville, NY or Manhattan.

[www.esthercohen.com](http://www.esthercohen.com)

**Greg Grove** (Willis, *Talking Pictures*) Greg's been involved with Horton by the Stream for the better part of 25 years . He directed *The Old Beginning, A Young Lady of Property, The Midnight Caller, John Turner Davis, The Dearest of Friends, Spring Dance* and *The Prisoner's Song* . As an actor he's appeared in many HBTS plays notably *The Man Who Climbed the Pecan Trees, Trip to Bountiful, Talking Pictures* and *The Habitation of Dragons*. He's appeared on and off Broadway, in regional companies, TV and here in the backyard .

**Janet Girardeau** (Myra, *Talking Pictures*) has been with HBTS since its inception, appearing in *Roads to Home*, *Blind Date*, *Habitation of Dragons* and *The Man Who Climbed The Pecan Trees* among others. She has been seen in NYC at Ensemble Studio Theatre, Primary Stages, New Dramatists, Playwrights Horizons, and with many companies specializing in new American plays. She toured internationally with *Mabou Mines Dollhouse*. She is now in her fourth year teaching HS Theater in Inwood, Manhattan.

**Dennis Kear** (Luther Wright, *The Prisoner's Song*) has worked with HBTS on and off, as actor and technician, since its inception. He is delighted to participate in this momentous podcast. His skills as both actor and technician have proven invaluable.

### **Intermission: Bethena, A Concert Waltz (Scott Joplin)**

**Scott Joplin** (c. 1868 – April 1, 1917), an African-American composer and pianist dubbed the King of Ragtime, was born in Texas near the Arkansas border. During his brief career, he wrote over 100 original ragtime pieces, one ragtime ballet, and two operas. *Bethena*, published in the spring of 1905, was the first Joplin work since his second wife Freddie's death on September 10, 1904 of pneumonia, ten weeks after their wedding.

### **Ward Hayden and the Outliers:**

Hayden's foray into country music and early rock 'n' roll began with a fateful borrowing of a few of his mother's cassettes. When asked, Hayden remarks, "I was doing these long drives and there was nothing appealing to me on the radio. I was twenty years old at the time and had been through my first experiences with heartbreak and loss. When I put some of these cassettes on the player in my Oldsmobile Delta Eighty-Eight, all I could think was, "this is everything I've been searching for." HBTS has found a kindred spirit in Ward and his amazing world traveling band.

[www.wardhaydenandtheoutliers.com](http://www.wardhaydenandtheoutliers.com)

**Cora Cadman** (Laura, *Courtship*) is a junior at LaGuardia High School of the Arts. She is studying drama and is interested in pursuing a career in acting as well as directing and writing. Most recently she played Titania in a virtual production of *A Midsummer Night's Dream* with Wingspan Arts. Cora is very excited to be a part of this wonderful project.

**Elizabeth Girardeau** (Elizabeth, *Courtship*) is a long time participant in HBTS. This season, she voiced Elizabeth in a scene from *Courtship* alongside Cora Cadman. Elizabeth is a rising senior in High School with aspirations of college in the future. She spent her summer lifeguarding and working on college applications and her driver's license!

**Taip Ceman** (Horace, *1918*) is an actor and student of drama at Fiorello H. LaGuardia High School in New York. He performed as Horace in the 2018 Horton by the Stream production of *Convicts* and in the 25th Anniversary season in *Blind Date* and *Lily Dale*. Taip enjoys playing piano, skateboarding, and magic. He is grateful to be a part of the Horton by the Stream community.

**Ward Nixon** (Sam Goldman, *1918*) is an actor, director, acting teacher, acting coach, playwright, dramaturge and print model whose career spans over thirty years. He has worked extensively on stage and on camera and is a former Artistic Director for Gertrude Hadley Jeannette's, The H.A.D.L.E.Y. Players Theatre. Ward most recently directed the short play, "Sing" and "And This Has To Do With The Human Mind", a play about Gertrude Stein and Thornton Wilder. During 2021, he will appear in several productions, which will include the one

character one-act play, "Gertrude", which he wrote and directed about his dear, dear friend and mentor, Ms. Gertrude Hadley Jeannette. In June of 2021, he will direct five one-act plays by Tennessee Williams for Out of the Box Theatre Company. Ward thanks Frank, Janet, Greg, Dennis and everyone involved with this beautiful production. And, he sends warm greetings to the audience. [nixontheatre@verizon.net](mailto:nixontheatre@verizon.net)

**AEA SAG AFTRA**

**Thank you our wonderful audience  
For listening to our first HBTVS podcast!!**